

ANDRÉ LUIZ MACHADO



André Luiz Machado is a classical singer and multi-award-winning composer of music for film, TV, stage, games, and the concert hall. He has a master's degree in Composition of Music for Film and Television from the University of Bristol (UK), and a BA both in Singing and Composition from the Federal University of Goiás (Brazil).

As a composer and producer, he has received awards in Los Angeles, Hollywood, Berlin, Brazil, including a nomination at the International Sound and Film Music Festival in Croatia, and screening at the prestigious Festival de Cannes. In 2019 his works for piano solo were also recorded by Greek-British pianist and composer Manos Charalabopoulos on the album *Espelho Duplo – Double Mirror (Works for Piano Solo)*, which was released worldwide and selected by Spotify for its very best new Classical releases. Recent projects include music composition for the Brazilian feature film *“As Verdades” (The Truths)*, the award-winning Chinese short film *The Crowd*, and award-winning game *Josh Journey: Darkness Totems*. His concert music has also been performed globally including cities like Oxford, Vienna, Salzburg, Prague, São Paulo and Vancouver.

As a singer André Luiz Machado has actively performed with Laudate Singers in North Vancouver, both as a singer and composer in residence. He is a principal singer in Paragon Singers, with whom he has toured in Austria and Czechia in 2023, and also, he has frequently been invited to work as a tenor section leader within the SummerChor in Vancouver. He also sang with the Goiânia Symphony Choir in Brazil and the New Bristol Voices in England.

Since 2020 he is based in Vancouver after becoming a permanent resident in Canada in respect of the work he has been internationally developing within the music, film and visual media industry.

In addition, instructing music is hugely an intrinsic part of his music career. His projects in music education involves the teaching of singing, composition, harmony, orchestration, music technology and film scoring. Currently he is a Music Professor at Kwantlen Polytechnic University, where he uses music technology and creative approaches to music creation to bring music together without borders.