



Born in 1981 in Lund, Sweden, Carl Petersson began playing the piano at the age of fifteen. Within ten years, he graduated from the Royal Danish Academy of Music in Copenhagen with degrees in piano and pedagogy under José Ribera. During his studies, he partook in numerous international master classes in Denmark, Sweden, and Israel. Carl was awarded the Tel-Hai International Piano MasterClasses scholarship four years in succession, where he studied with Prina Salzman, Victor Derevianco, Emanuel Krasovsky, Staffan Scheja, and Nikolai Petrov.

In 2013 Carl Petersson received his Ph.D. from the Music Academy in Kraków, where he assisted Mariola Cieniawa's class. In 2008 he played an acclaimed recording of two Friedrich von Flotow piano concertos with the Pilsen Philharmonic Orchestra, released on the Sterling label. In 2011, Carl recorded Leopold Godowsky's Java Suite for Sterling, followed by the duets for cello and piano of Jacques Offenbach and Friedrich von Flotow a year later. During his Canadian tour, he made a live recording of Grieg's Piano Concerto at CBC Radio to much success. In 2015, Carl released his next album with the piano concertos by Edvard Grieg and a reimagined version of Grieg's unfinished piano concerto composed by Helge Evju. In 2016, Carl released his second album for Grand Piano with world premiere recordings by Per Nørgård, the Siemens Music Prize winner.

Carl continues to perform in Canada, the United States, China, Hong Kong, Macau, Taiwan, Sweden, Denmark, Poland, France, the Czech Republic, Germany and Israel. Past performances included venues such as the Canadian National Arts Gallery in Ottawa, the Glenn Gould Studio at the CBC in Toronto, Canada, the Shanghai Oriental Arts Center in China and the Kleinhans Music Hall in Buffalo, USA. Carl has collaborated with conductors JoAnn Falletta, Kerry Stratton, Jiri Starek and Niklas Willén with orchestras such as Buffalo Philharmonic, the Toronto Concert Orchestra, and the National Czech Radio Orchestra. Carl is frequently invited to participate in international music festivals such as the Music and Beyond in Canada, the International Chopin Festival in Antonin, Poland and the Beethoven Festival in Teplice - which he inaugurated together at a gala concert with the Teplice Philharmonic and the choir of the Czech Philharmonic.

As a lecturer, Carl Petersson has been invited as a guest speaker at, among others, The Royal Swedish Academy of Music, University of Toronto, Tel Aviv University, Hong Kong Academy of Performing Arts, University of Ottawa and the New England Conservatory which have joint programs with Harvard University.