



I-Fen Peng's musical journey began at an early age. She received her foundational musical training in music schools in Taipei, Taiwan, progressing from elementary to high school. She pursued higher studies in piano performance at the National Taiwan Normal University, then further education by pursuing a master's degree at The Ohio State University, where she had the privilege of studying under the guidance of world-renowned pianist Earl Wild and Dr. Rosemary Platt.

I-Fen Peng earned her recognition as a scholarship recipient from the doctoral program at the Cincinnati Conservatory of Music within the University of Cincinnati. She studied piano with James Toco and Eugene Pridonoff, and collaborative piano with Sandra Rivers. As a teaching assistant, she collaborated with faculties and graduate students in numerous concerts and festivals. She also had an opportunity to perform in the Cincinnati Classical Music Broadcast. Her doctoral studies also included a minor focus on collaborative piano and harpsichord studies.

In the year of 2002, I-Fen Peng moved to Vancouver and started her teaching and numerous collaborations and performances. She was the collaborative pianist in Casalmaggiore Music Festival, Italy in 2013, adjudicator of Kawai Piano Festivals, the appointed accompanist in White Rock Strings Festival since 2016 and Strings Summer Festival in Orcas Island since 2014. She has shared the stage with esteemed musicians such as the Borealis String Quartet, cellist He-Kun Wu, violinists Ann Shi and Jonathan Chan, and soprano Lorraine Reinhardt, participating in various chamber music concerts across different venues in Greater Vancouver. She was also the pianist for The Vancouver Chinese Singers, Crescent Youth and Women choirs and First Baptist Church Choir.

She has also been an active collaborative pianist, supporting young instrumentalists and singers in music festivals, exams, auditions and recordings. Furthermore, her curiosity led her to learn the harpsichord, and she participated in the Victoria School of Music Baroque Intensive Program in 2023, showcasing her willingness to embrace new musical horizons.

Dr. Peng has taught in Tainan Technology University in Taiwan, Pacific Northwest School of Music in Seattle WA, and VISM since 2014 in White Rock.