

Michael Dobko seeks equally to enlighten and discover as he traverses through the vast solo and collaborative repertoire of the piano. His playing has been described by peers, mentors, and reviewers as "deeply expressive", "soulful", "nuanced", "attentive", and "commanding". Over the course of his studies, Michael has performed in masterclasses with Sara Davis Buechner, Daniel Shapiro, Stéphane Lemelin, Jamie Parker, and Ilana Vered, and has participated in the Summer Academy at Orford Musique. He has appeared at the Chan Centre for the Performing Arts and UBC's Roy Barnett Recital Hall as both solo recitalist and collaborative pianist, performed with the VSO and UBCSO as a choral singer, and collaborated with dozens of colleagues. In 2022 and 2023, Michael was also co-producer of UBC's ChamberFest at the Chan Centre, where he directed and co-ordinated dozens of student chamber ensembles and guest presenters during each day-long event.

In addition to performing, Michael has been teaching professionally since 2016, encouraging and developing in his students the same joy and comfort he finds in music. He seeks to expand students' musical understanding and develop their pianism, giving them the tools and technique to express themselves musically. Michael teaches private lessons in piano, as well as both private and group lessons in music history, theory, analysis, and sight reading & aural skills, and. His students have won top prizes in local and international competitions, and have performed in esteemed venues such as Carnegie Hall, the Kaufman Music Center, and the Chan Centre for the Performing Arts.

Michael holds Master's and Bachelor's degrees in piano from the University of British Columbia, where his principal teachers were Dr. Patricia Hoy, Prof. Rena Sharon, and Dr. Terence Dawson. While pursuing his M.Mus., he was a graduate teaching assistant for upper-year courses in piano chamber music. When not at the piano, Michael enjoys reading, third-wave coffee, and historical piano recordings.