



Naomi is a vibrant performer on both modern and baroque violin. She performs regularly with the Vancouver Symphony, with the Pacific Baroque Orchestra and Early Music Vancouver. Prior to moving to Vancouver in 2014, Naomi was the Associate Concertmaster of the Toledo Symphony in Ohio for eight seasons and held the post of Concertmaster of the Mansfield Symphony in Ohio for five seasons. In addition Naomi has held positions with the Wheeling Symphony, Honolulu Symphony, New World Symphony, Akron Symphony, and the Canton Symphony. She has performed many violin solos with orchestra including the Vivaldi Seasons, Barber Violin Concerto and Mozart's Concerto no.3 K 216. In addition Naomi also performed as the Mandolin soloist in Respighi's Roman Festivals and Mozart's Don Giovanni.

Naomi holds a Master Degree from Oberlin Conservatory, as a pupil of Marilyn McDonald and a Bachelor's degree from the University of Minnesota, as a pupil of Almita and Roland Vamos. As a baroque violinist she has performed and recorded with: Apollo's Fire, San Francisco Bach Choir, Pittsburgh Camerata, Boston Bach Ensemble, Tafelmusik, Publick Musick, and had the unique opportunity to record for the Disney Touchstone Pictures soundtrack movie Cassanova. In addition, for 15 seasons Naomi performed with the Carmel Bach Festival in California. Naomi has also toured and performed extensively throughout the United States, Japan and Europe with such ensembles as: Pacific Music Festival, Schleswig-Holstein Musik Festival, New World Symphony, Kent-Blossom Festival, Bowdoin Music Festival, and Banff School of Fine Arts. Naomi's early violin studies were at the Mount Royal Conservatory in Calgary, Alberta as a pupil of Dr. Lise Elson.

Naomi has been a prize winner in many competitions. She won first prize in the Schubert Club Competition in Minneapolis, Minnesota playing the Sibelius Violin Concerto. In the Canadian Music Competition in Montreal she was a top national prize winner and has won many prizes in the Kiwanis Music Festival Competition.

Throughout Naomi's 20 years as a professional musician she has maintained private violin teaching studios. The discovery of her students as they grow and learn to play the violin has always been a passion for her.