



Sue Suh is a Korean full-lyrics soprano and is currently pursuing a career as a vocal coach based in the Vancouver area.

Sue has attended some of the top musical institutions around the world. In 2009, she was accepted to Royal Academy of Music in London (UK) in Voice Performance. During her second year at Royal Academy of Music, she transferred to Yong Siew Toh Conservatory of Music of National University of Singapore and was granted a full-scholarship. In 2014, she moved to Montréal to continue her musical education in Master of Music (Opera Performance) at McGill University where she received the Grad Excellence Award.

During these times, she has worked with the most reputable instructors from around the world which includes Julie Kennard, Robert Tear, Alan Bennett, Phyllis Bryn-Julson, Thérèse Sevadjian, and Joanne Kolomyjec.

In Montréal, she performed in several productions and concerts such as; Opera Excerpts: War and the Pity of War, Buoso's Ghost by Michael Ching, L'elisir d'amore by Donizetti, Russian Song Concert, Harmony of Gayageum and Cello Concert, as well as singing Korean national anthem as a soloist at important Korean embassy events.

Sue has been working professionally as a vocal coach and piano instructor since 2014. Her philosophy in teaching is to encourage and support each student with her extremely positive energy. She focuses on maximizing each student's potential and assisting them to become the best musician they intend to be.