



Tara Quan is a Korean-Chinese classical pianist who received her piano performance bachelor and master degree in Northeast Normal University

(NENU), China. In 2008, she entered NENU in China in the first place of Piano Performance major. In her sophomore year, Tara went to Shih Chien University in Taipei, and studied as an exchange student. On her return, she won the National scholarship, which qualified her to continue her master degree after graduation as a test-free government-supported student in Piano Education and Work Study at NENU.

From 2008 to 2022, she appeared frequently in many occasions as a recital soloist and piano accompanist at music halls in Dalian, Shanghai, Xinjiang, Changchun, Taiwan, Vienna, New York, and Italy.

In 2011 Jilin International Piano Festival in China, Tara performed as the youngest soloist in the closing ceremony concert, which was held in memory of the 200th anniversary of Franz Liszt's birth. In addition to piano performance, Tara also acted as a piano accompanist. Since 2009, she has cooperated with local choirs, opera singers, and other instrument players in China. In 2012, she became the only designated piano accompanist for Jilin University Conservatory of Music. In 2013 Tara moved to Vancouver, Canada, since then she has supported VISM in preparing the new generation of young pianists. In 2019, Tara led students performing at Carnegie Hall(New York), and she also performed as piano accompanist . In 2022, Tara attended masterclass of the Scriabin summer piano academy in Grosseto, Italy.

Besides piano performance, Tara's very much involved in piano education, especially focus on RCM exam and piano competitions. Most of her students are able to get averagely 90% and above. Nevertheless, her students actively participate in both local and international music festivals enriching the educational life experience for each student.

With the love for music, Tara has to be known for great passion and teaching and motivating.

Teaching experience: 13 years.